



**NEW JERSEY
HISTORY &
HISTORIC
PRESERVATION
CONFERENCE**

2025

**PROGRAM BOOK
June 4th & 5th
BURLINGTON COUNTY**



<https://www.njpreservationconference.org/>



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Batsto Mansion (Batsto State Park)



Smithville Mansion (Historic Smithville Park)

WELCOME

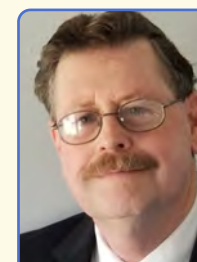
We are excited to welcome you to the
2025 New Jersey History and Historic Preservation Conference!

We are pleased to welcome keynote speaker Liz Waytkus, Executive Director of Docomomo US, who will discuss the importance of documentation, historic significance, and following best preservation practices with the Modern Movement. As a leading voice in threatened Modern sites, Liz has spearheaded numerous efforts to save historic resources through advocacy and preservation education. We are equally excited to welcome featured speaker Amy Bruni, paranormal investigator, historical researcher, author, podcaster, producer and tv host of “Kindred Spirits.” We look forward to hearing about her experience with the paranormal and heritage tourism as she invites lovers of travel and mystery to try their hand at investigating some of the country’s most infamous haunts.

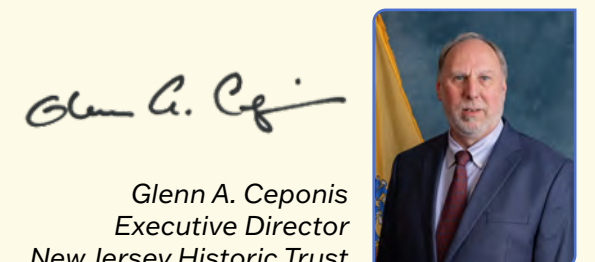
Our local partners in Burlington County, Burlington City, and Mt. Holly have contributed to this varied and topical conference agenda. Tours and sessions are being led by a host of knowledgeable preservation professionals with unique perspectives about the state’s history, interpretation, and future of preservation. This year’s conference will explore researching and interpreting underrepresented communities, commemoration, and the value of public history. Other sessions will explore using sustainable materials in preservation, NAGPRA, improving accessibility at historic sites, dark tourism, grant opportunities, and attracting volunteers. Again, this year we will have a series of lightning sessions as well as sessions of interest to historic preservation commission members, archaeologists, historic site stewards, and non-profit organizations among many others to round out a day and a half of discovery, networking, and seeing old friends.

Throughout the day, please visit the marketplace sponsor and vendor exhibits to thank them for their generous conference sponsorship. Without the support of our partners and friends, this event would not be possible.

Best wishes for a rewarding conference!



Peter Lindsay
Peter Lindsay
Chair, Board of Trustees
New Jersey Historic Trust



Glenn A. Ceponis
Glenn A. Ceponis
Executive Director
New Jersey Historic Trust

2025 CONFERENCE AGENDA

NEW JERSEY HISTORY & HISTORIC PRESERVATION

Key	Audience
AIA	Architects (continuing education credits approved)
AICP	Planners (continuing education credits approved)
AR	Archaeologists
CRM	Cultural Resource Management Professionals
HT	Heritage Tourism
H	Historians
HPC	Historic Preservation Commission Members
M/C	Municipal and County Officials
NP	Non-profits

Day 1 | Wednesday, June 4, 2025

Time and Location	Activity	Audience
11:30 AM to 5:00 PM Burlington County Prison Museum – Registration		
12:00 PM to 4:30 PM	(T-1) Bus Tour: Burlington County Quaker Meeting Houses	AIA, H, CRM
12:00 PM to 4:30 PM	(T-2) Bus Tour: A Tale of Two (Burlington County) Cities	AIA, AICP, CRM, H
1:00 PM to 4:30 PM WARDEN HOUSE	(W-2) Workshop: Unlocking Curiosity: Building Immersive Experiences	H, HT
12:00 PM to 1:00 PM Burlington County Lyceum of History and Natural Sciences – Registration		
1:00 PM to 4:30 PM COMMUNITY ROOM	(W-1) Workshop: Working with the New Jersey Historic Preservation Office in 2025	AIA, AICP, HPC, CRM
5:00 PM to 8:00 PM Burlington County Prison Museum conference welcoming event with featured speaker and self-guided tours		

Day 2 | Thursday, June 5, 2025

Time and Location	Activity	Audience
8:00 AM to 10:00 AM Votta Hall - Registration, Breakfast (Room 131), and Marketplace		
9:00 AM to 9:15 AM AUDITORIUM	Welcoming Remarks	All
9:15 AM to 10:30 AM AUDITORIUM	Liz Waytkus, Executive Director of Docomomo US Keynote Address: Modernism for the Masses	All, AIA
10:45 AM to 12:00 Choice of Educational Sessions		
ROOM 148	(S-1) Developing Strategies to Identify, Preserve and Sustain NJ Black Cemeteries	H, CRM
ROOM 133	(S-2) Changing Perspectives: Using Traditional, Sustainable Materials in Preservation Today	AIA, AICP, HPC, CRM
ROOM 135	(S-3) NAGPRA: The Who, What, Where, When, How, and Why	AICP, CRM, M/C, NP, AR
AUDITORIUM	(S-4) Promoting the Public Value of History	H, NP
12:00 to 2:00 PM Student Success Center Cafeteria: Lunch and Lightning Sessions		
STUDENT SUCCESS CENTER CAFETERIA	(L-1) Who's Who in New Jersey Preservation	CRM, HT, NP, M/C
	(L-2) A Historic Birthday: Looking to the Bicentennial for the 250th	H, M/C, NP
	(L-3) Using Oral Histories to Diversify Interpretation	H, NP

Time and Location	Activity	Audience
STUDENT SUCCESS CENTER CAFETERIA	(L-4) The Van Hornes: One Family's History During and After Enslavement	H
	(L-5) The Past and Future of New Jersey's Nuclear Ship SAVANNAH	H, NP, CRM
2:00 PM to 3:15 PM Choice of Educational Sessions		
ROOM 135	(S-5) Beyond the Revolution: Bringing America's 250th to New Jersey	H, NP, M/C
ROOM 148	(S-6) Paint Misbehaving: The Preservation and Conservation of Graffiti	AIA, CRM, HPC, M/C
ROOM 133	(S-7) Community Engagement and Accessible Documentation for a Historically Black Neighborhood	AICP, CRM
ROOM 131	(S-8) Grants and Consultants - A Happy Working Relationship	AIA, M/C, NP
AUDITORIUM	(S-13) Effective Use of Paranormal Programming at Historic Sites	HT, NP
3:30 PM to 4:45 PM Choice of Educational Sessions		
ROOM 131	(S-9) Fundamentals of Creating a More Inclusive and Accessible Historic Site	AIA, AICP, CRM
ROOM 135	(S-10) Mockups and Probes: We Should Have Asked for More	AIA, CRM
ROOM 148	(S-11) Tough Calls: Making Application Decisions for Historic Preservation Commission Members	AICP, HPC, M/C
AUDITORIUM	(S-12) Attracting and Retaining Volunteers	NP
5:00 PM to 7:00 PM Student Success Center Cafeteria, Informal Networking Reception		

2025 SPONSORS

Co-Hosts

- Friends of New Jersey Heritage
- New Jersey Historic Trust
- New Jersey Historic Preservation Office
- New Jersey Historical Commission

Corinthian

- Burlington County

Craftsman

- Easton Architects
- Fish Bowl Media
- Ocean County Cultural & Heritage Commission
- Setaro House

Neoclassical

- Connolly & Hickey Historical Architects
- HMR Architects
- Middlesex County East Jersey Old Town/ Cornelius Low House
- New Jersey Historic Preservation Office
- Richard Grubb & Associates

Italianate

- Canal Society of New Jersey
- Clarke Caton Hintz, PC
- Hunter Research, Inc.
- Jablonski Building Conservation, Inc.
- League of Historical Societies of New Jersey
- Scarinci & Hollenbeck, LLC

Gothic

- Deborah and Brian Kelly
- Dr. Joseph and Anne Salvatore
- Fania Roofing
- Historic Building Architects
- Innerglass Window Systems, LLC
- Princeton Engineering Group, LLC
- US Radar, Inc.

Georgian

- Armed Forces Heritage Museum
- Cape May County Historical & Genealogical Society
- Discovering Connections at Pioneer Institute, Inc.
- Friends of Passaic County Parks, Inc.
- Jersey City Landmarks Conservancy
- Lawnside Historical Society, Inc.
- New Jersey Historical Commission
- New Jersey Historic Trust Board of Trustees
- Northern New Jersey Community Foundation
- Preservation New Jersey
- Spellbound Brewery
- The Stickley Museum at Craftsman Farms

Poster Session

- New Jersey Council for the Humanities



Burlington County Historical Society Campus

FEATURED SPEAKERS

Liz Waytkus



Liz Waytkus is a preservationist specializing in advocacy and education of historic architecture and design of the 20th century. She is the first Executive Director of Docomomo US, the nation’s foremost organization dedicated to the preservation of Modern architecture.

She oversees Docomomo US’ vast network of chapters, members and colleagues and is responsible for the development of new programming including the Docomomo US National Symposium, the Modernism in America Awards and Docomomo educational travel

tours. She is a leading voice in threatened Modern sites and spear-headed efforts to landmark the Ambassador Grill, the AT&T Building and the former Whitney Museum of American Art in New York City. She is known for her work to save the Marcel Breuer designed Geller House and her call to make it the Penn Station moment for Modern homes. She received her Master of Science in Historic Preservation from Pratt Institute and resides in New York City.

Amy Bruni



Amy Bruni is a renowned paranormal investigator, author, podcaster, entrepreneur, and television personality. Her fascination with the supernatural began in childhood, growing up in a haunted house where her family embraced their spirited cohabitants.

In 2007, Amy’s expertise led her to join the cast of SyFy’s Ghost Hunters. In 2016, she branched off to create, produce, and star in ‘Kindred Spirits.’ The show, which airs on Travel Channel, has gone on to become one of the network’s longest-running and highest-rated

paranormal series. In addition to her TV work, Bruni has authored two books: ‘Life with the Afterlife: 13 Truths I Learned About Ghosts’ and the bestselling cookbook, ‘Food to Die For: Recipes & Stories from America’s Most Legendary Haunted Places.’

Her podcast, ‘Haunted Road,’ is considered one of the top paranormal podcasts, having been downloaded over ten million times. Her boutique travel company, Strange Escapes, takes adventure seekers on spooky retreats to some of the most haunted places in the world.

When Amy isn’t chasing down spirits, you can find her living her best New England life in Newport, RI, with her longtime partner Jimmy and their daughter Charlotte—plus their two cats, Harry and Fern.

HAUNTED ROAD
WITH AMY BRUNI



Burlington County Lyceum of History and Natural Sciences (James Landstaff Mansion)

SESSIONS & TOURS

DAY 1 | WEDNESDAY, JUNE 4, 2025

AICP members can earn Certification Maintenance (CM) credits as well as self-reported (SR) CM credits for many activities at this event. When CM credits are available, they are noted beneath the session title. More information about AICP's CM program can be found at planning.org/cm.

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(T-1) Bus Tour: Burlington County Quaker Meetinghouses

Sponsored by the Friends of NJ Heritage

Location: Burlington County Prison Museum (pick-up & drop-off)

Audience: H, CRM

AIA CES approved for 3 LU credits | Intermediate Level

This tour of Quaker Meetinghouses will be led by Janet W. Foster, architectural historian and a specialist in New Jersey's vernacular architecture. At Arney's Mount, a well-preserved 18th century meetinghouse, the group will be joined by Bill Bolger, a long-time historian at Independence National Historic Park in Philadelphia and expert on Delaware Valley construction techniques. Through these site visits, and engaging talks at each site, participants will learn about the evolution in design for Quaker worship buildings in the 18th and early 19th centuries. The different materials evident at the meetinghouses provide insight into traditional building materials and techniques.

Please note: Attendees will need to be able to board and disembark from a bus, have the ability to walk on uneven terrain, and have an understanding that only one of the stops has restrooms available.

Speakers:

Janet Foster, Architectural Historian, Historic Preservation Consultant, and Board of Trustees, New Jersey Historic Trust

(T-2) Bus Tour: A Tale of Two (Burlington County) Cities

Sponsored by the New Jersey Historic Trust

Location: Burlington County Prison Museum (pick-up & drop-off)

Audience: CRM, H

AIA CES approved for 3 LU credits | Intermediate Level

AICP Credits: CM | 3

Join the staff of the Burlington County Historical Society, the Burlington City Historic Preservation Commission, and the Burlington County Lyceum of History for a guided tour through three hundred years of history, architecture, and preservation. Once the capital of West Jersey and the first County seat of Burlington County the City of Burlington grew in ways that are distinct, but parallel to the current County seat of Mount Holly. Mount Holly, the County seat of Burlington County since 1793, has origins in industry but was transformed by the designation of County seat to a governmental center. Both towns are located along important water ways, the Delaware River and the Rancocas Creek. These locations have also influenced the history of these towns in different ways. The City of Burlington and Mount Holly are both located along County Route 541, known as the High Street in both towns, and both share similar demographics. Participants will explore the rich heritage of these two towns and explore their similarities and differences. The tour will be conducted both by bus and walking, and participants will have access to the interior of some of the important sites. AICP members can earn the following credits **CM | 3**.

Speakers:

Lisa Fox-Pfeiffer, Executive Director, Burlington County Historical Society

Frank Caruso, Chair, Burlington City Historic Preservation Commission

Marisa Bozarth, Museum Curator, History at Burlington County Division of Parks



(W-1) Workshop: Working with the New Jersey Historic Preservation Office in 2025

Sponsored by the New Jersey Historic Preservation Office

Location: Burlington County Lyceum of History and Natural Sciences Community Room

Audience: HPC, CRM

AIA CES approved for 3 LU credits | Intermediate Level

AICP Credits: CM | 3

Step into the world of historic preservation with the New Jersey Historic Preservation Office. This workshop will offer a comprehensive overview of the HPO, including an in-depth look at the Regulatory Review Section, with special attention paid to special and unique circumstances in the regulatory review process and how the HPO can guide you through the preservation process. Learn how to work with the Secretary of the Interior's Standards to ensure your projects meet state

and federal guidelines. Hear about the resources the HPO has available to assist you. We'll also provide valuable insights into conducting research at the HPO, with details regarding the office's long-awaited reopening for research appointments—your key to exploring New Jersey's rich architectural and archaeological history. Join us for a session that connects the past with the future of preservation! This workshop is designed for cultural resource consultants, agency officials, and local/county/state government representatives who are fluent in environmental and cultural resource regulations in New Jersey. AICP members can earn the following credits **CM | 3**

Speakers:

Meghan MacWilliams Baratta, Program Specialist 4, New Jersey State Historic Preservation Office

Kinney Clark, GIS Specialist, New Jersey State Historic Preservation Office

Jennifer B. Leynes, Program Specialist 3, New Jersey State Historic Preservation Office

Kate Marcopul, Administrator and Deputy State Historic Preservation Officer, New Jersey State Historic Preservation Office

Andrea Tingey, Program Specialist 3, New Jersey State Historic Preservation Office

Jesse West-Rosenthal, Ph.D., Program Specialist 3, New Jersey State Historic Preservation Office

(W-2) Workshop: Unlocking Curiosity: Building Immersive Experiences

Sponsored by Setaro House

Location: Burlington County Prison Museum (Warden House)

Audience: H, HT

Join us for a unique and interactive workshop at the Burlington County Prison Museum where creativity meets problem-solving in a captivating historical setting. This hands-on workshop invites participants to engage with innovative programming techniques through the lens of team building and storytelling. Attendees will self-identify an immersive experience to participate in a small group, all while drawing inspiration from the museum's rich historical context.

As we delve into the intricacies of creative programming, we will explore how immersive experiences like escape rooms, spirit boxes, art, and virtual reality



can enhance learning and engagement. Facilitators will guide participants in brainstorming sessions to develop their own creative concepts that can be applied in various educational, corporate, or community settings. By the end of the workshop, each participant will walk away with not only the thrill of the immersive experience but also actionable strategies for fostering creativity in their own programs.

This workshop promises to be an exciting fusion of history, teamwork, and innovation!

Speakers:

Douglas Booton, Producer, Creative Strategist, and Cultural Preservationist, Setaro House
Patrick Harshbarger, Vice President, Hunter Research, Inc.
Anthony Jude Setaro, Visionary Historian, Producer, and Community Advocate, Setaro House
Janet Sozio, Member, Burlington County Prison Museum

Welcoming Event featuring Amy Bruni

Refreshments by Connolly & Hickey
Historical Architects and Spellbound
Brewing

Location: Burlington County Prison Museum

Audience: All

Hear welcoming remarks from Amy Bruni, paranormal investigator, author, podcaster, entrepreneur, and television personality from Kindred Spirits. The first 150 guests will receive a copy of Food to Die For a cookbook that features recipes, stories, and historic photos from America's most legendary haunted places. Guests are also welcome to take a self-guided tour of the Burlington County Prison Museum. Light hors d'oeuvres and refreshments will be served.

Speakers:

Amy Bruni, Paranormal Investigator, Author, Podcaster, Entrepreneur, and Television Personality, Kindred Spirits



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SESSIONS & TOURS

DAY 2 | THURSDAY, JUNE 5, 2025

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Keynote Address | Modernism for the Masses: Historic Preservation and the Mid-Twentieth Century

Location: Auditorium

Audience: CRM, HPC

AIA CES approved for 1.25 LU credits | Intermediate Level

AICP Credits: CM | 1.25

For thirty years, Docomomo US has been at the forefront of providing knowledge, leadership and enthusiasm for Modern architectural heritage of the mid-twentieth century. Docomomo stands for the Documentation and Conservation of buildings, sites and neighborhoods of the Modern Movement, and is committed to the principle that Modern design merits the attention and preservation received by earlier periods. With the largest number of buildings in the US built post-World War II, it is essential that communities assess these resources, and that they have the support and tools necessary to do so. This presentation by Liz Waytkus, Executive Director of Docomomo US, will discuss the importance of documentation, determining historic significance, following best preservation practices, and how the Docomomo network, mission, programs and advocacy align with these efforts. AICP members can earn the following credits CM | 1.25.

Moderator:

Kate Marcopul, Administrator and Deputy State Historic Preservation Officer, New Jersey State Historic Preservation Office

Speakers:

Liz Waytkus, Executive Director, Docomomo US



(S-1) Developing Strategies to Identify, Preserve and Sustain NJ Black Cemeteries

Sponsored by Ocean County Cultural & Heritage Commission

Location: Room 148

Audience: H, CRM

Cemeteries are important repositories of history and culture, in addition to being places that memorialize the deceased. This is particularly true for Black cemeteries, which, according to the Black Cemeteries Network “contain stories about people, place, and families which are often missing from the larger public narrative.” This interactive session will discuss ongoing efforts to enumerate and classify Black cemeteries in New Jersey. By attending this session participants will be

able to: 1) Identify risks for abandonment and disrepair of cemeteries, 2) Articulate policy and regulatory issues that impact on preservation of historic cemeteries in general and Black cemeteries in particular, 3) Discuss fund development strategies to improve sustainability of these important historic and sacred resources. The target audience for this session is cemetery preservation researchers and activists.

Speakers:

Guy Weston, Managing Director, Timbuctoo Historical Society

Linda Epps, President and CEO, 1804 Consultants

(S-2) Changing Perspectives: Using Traditional, Sustainable Materials in Preservation Today

Sponsored by the New Jersey Historic Trust

Location: Room 133

Audience: CRM

AIA CES approved for 1.25 LU credits | Intermediate Level

In this session, participants will learn about different sustainable materials being used in preservation today, when they should be used, and why they should be used over less sustainable options. This includes an overview of not only sustainable cleaning agents, but also a variety of other sustainable materials that can help make preservation projects more environmentally friendly.

Speakers:

Michiel Brouns, Owner and Founder, Brouns & Co.

Annabelle Radcliffe-Trenner, AIA, FAPT RIBA, Founder, Historic Building Architects, LLC

Peter Galloway, Owner, Printmaker's Inn

but should be those in county government, state government, state agencies, state colleges and universities, and local historical groups and organizations. Beginning in 1990, when Congress first passed NAGPRA, federally recognized tribes everywhere have taken control of their past, their ancestors, and their narrative. Speakers will share their various perspectives toward NAGPRA compliance and examples of how to successfully navigate the law when required. AICP members can earn the following credits

CM | 1.25

Speakers:

Gregory Lattanzi, Curator and State Archaeologist, New Jersey State Museum

James S. Lee, Vice President and Principal Archaeologist, Hunter Research, Inc.

Bonney Hartley, Tribal Historic Preservation Manager, Stockbridge-Munsee Community

Gina Rosseland, Assistant Administrator, Warren County Division of Cultural and Heritage Affairs

(S-4) Promoting the Public Value of History

Sponsored by the Friends of NJ Heritage

Location: Auditorium

Audience: H, NP

Sharing the value of history is vital to keeping the history field strong in New Jersey, but it can be intimidating to approach legislators or potential funders and explain the public value of our work. This session will provide actionable advice and concrete steps to promote the importance of supporting historical research, programming, and preservation. It will also explain how the art and history field in New Jersey are connected and can foster a mutually beneficial partnership.

(S-3) NAGPRA: The Who, What, Where, When, How, and Why

Sponsored by the New Jersey Historic Trust

Location: Room 135

Audience: CRM, M/C, NP, AR

AICP Credits: **CM | 1.25**

This session will provide a technical deep-dive into Native American Grave Protection and Repatriation Act (NAGPRA) compliance. Many New Jersey archaeologists, historians, preservationists, and museum professionals are confused by this federal law and how or if they need to navigate it. Those who may not even know they need to be aware of NAGPRA

At the end of the session, participants will receive a resource sheet and a list of recommended next steps.

Moderator:

Rachel Thimke, Programs and Communications Manager, New Jersey Historical Commission

Speakers:

Patricia Wilson Aden, President and CEO, The Greater Philadelphia Cultural Alliance
Adam Perle, President and CEO, ArtPride
Kelly Ruffel, Director, Passaic County Department of Cultural & Historic Affairs

(L-1) Who's Who in New Jersey Preservation

Location: Student Success Center Cafeteria
Audience: CRM, HT, NP, M/C

State-wide resources for those in the history and preservation fields are divided among multiple agencies which can create confusion for the general public. These agencies often gets calls for things that are not within its mission or purview because of this confusion. As a result, this lightning session briefly explores the mission of each of NJ's history & preservation organizations to better help conference attendees know what resources are out there and to whom they should direct their questions.

Speakers:

Jennifer Boggs, Historic Preservation Specialist 1, New Jersey Historic Trust
Shannon Bremer, Historic Preservation Specialist 1, New Jersey Historic Trust

(L-2) A Historic Birthday: Looking to the Bicentennial for the 250th

Location: Student Success Center Cafeteria
Audience: H, M/C, NP

The 250th is the anniversary of the United States' founding and also marks 50 years since the Bicentennial. Our commemoration of the anniversary in 1976 looked different from how we are gearing up for 2026. In the past 50 years, the public history field has experienced advances and paradigm shifts that inform our interpretations of 2026. This presentation explores the relevance of looking back to Bicentennial programming, considering how organizations can build or adapt for 2026. We will analyze changes in the public history field from the 1970s, look at programming themes and consider multiple perspectives on the anniversaries.

Speakers:

Olivia Chaudhury, Historic Preservation Specialist 1, New Jersey Historic Trust

(L-3) Using Oral Histories to Diversify Interpretation

Location: Student Success Center Cafeteria
Audience: H, M/C, NP

Whitesbog Preservation Trust has been recording oral histories for 40+ years and recently working with university students to pull greater cultural representation from these histories to use for site interpretation. Oral Histories can be a key component in contemporary Interpretive strategies, be used in archives, provide accessibility to new audiences, new thinking about engagement with descendent

communities, and connect with indigenous communities. We will discuss anchoring within communities and between the community and the historic site, and mapping where those communities come from in the world.

In 2024 The New Jersey Council for the Humanities launched a series of thematic working groups and Allison Pierson co-coordinated the Oral History and Storytelling group. Lessons learned from this cross-organization collaboration as well as Whitesbog's 40+ year tradition of oral history collection will be shared.

Speakers:

Allison Pierson, Executive Director, Whitesbog Preservation Trust

(L-4) The Van Hornes: One Family's History During and After Enslavement

Location: Student Success Center Cafeteria
Audience: H

Peter and Sarah Van Horne, who were enslaved at Liberty Hall, were manumitted in 1829, but their history does not end here. Liberty Hall's ongoing research into their lives and the lives of their descendants will provide staff and visitors with a better understanding of both enslavement and freedom in New Jersey. This presentation will detail the family's history and provide a broad overview of the research methods used to learn more about this history, as well as the ways in which this information has been and will be integrated into museum interpretation.

Speakers:

Katherine Quigley, Curator, Liberty Hall Museum, Gardens, and Arboretum

(L-5) The Past and Future of New Jersey's own Nuclear Ship SAVANNAH

Location: Student Success Center Cafeteria
Audience: CRM, HT, NP, M/C

Nuclear Ship SAVANNAH is the world's first nuclear-powered merchant ship, built at the New York Shipbuilding Corporation in Camden under President Eisenhower's Atoms for Peace Program. Throughout its operation, the ship called in New Jersey, and Hoboken served as its home base. As responsible stewards of a National Historic Landmark, the Maritime Administration (MARAD) worked to minimize adverse effects during the decommissioning process and were able to save key elements of the nuclear power plant, and even improve the ship in the process. When the decommissioning process is complete (anticipated early 2026), MARAD seeks to convey the ship for preservation. As the ship enters its next act, this session will highlight the history of the ship and its ties to New Jersey, how the decommissioning process improved the ship, and what mechanisms MARAD has to convey this ship to a new entity for preservation - possibly even in New Jersey.

Moderator:

Anne Jennings, Cultural Resources Specialist, Tidewater, Inc.

Speakers:

Erhard Koehler, Manager, Nuclear Ship Savannah Programs

(S-5) Beyond the Revolution: Bringing America's 250th to New Jersey

Sponsored by the Friends of NJ Heritage
Location: Student Success Center Cafeteria
Audience: H, NP, M/C

In 2026, the United States will commemorate the 250th anniversary of its founding. This exciting moment has the potential to galvanize new public interest in New Jersey's historical sites. For our state's many Revolution-era sites, their connection to this moment is clear, but for public historians of later eras, their pathway for leveraging the 250th is less obvious.

In this session, RevolutionNJ, New Jersey's official 250th commemoration committee, will present resources and initiatives that historical sites of any era can utilize. They will also discuss the RevolutionNJ themes and provide examples for how they can be incorporated into new or existing programming.

Moderator:

Sophia Hudzik, Project Manager, RevolutionNJ

Speakers:

Sara Cureton, Executive Director, New Jersey Historical Commission
Marc Lorenc, Ph.D., Chief Public Historian, New Jersey Historical Commission

(S-6) Paint Misbehaving: The Preservation and Conservation of Graffiti

Sponsored by the New Jersey Historic Trust
Location: Room 148
Audience: CRM, HPC, M/C
AIA CES approved for 1.25 LU credits | Intermediate Level

The preservation of graffiti remains a controversial topic, with both sides of the issue able to make a valid case for removal or preservation. But preservationists are also beginning to understand that graffiti can serve as intangible heritage for many communities. More elaborate examples could be considered folk art, while others may be reflective of a period of historic social or cultural significance.

This session will serve not only as an introduction to graffiti, providing information on terms and materials, but will also set forth a set of guidelines to assist in the determination of significance, including who created the graffiti, what is it, where is it, when was it created, and why. It will also use the prisoner graffiti at the Burlington County Prison Museum as a case study for the importance of interpretation and different means and methods of conservation.

Speakers:

Stephanie Hoagland, Principal and Senior Architectural Conservator, Jablonski Building Conservation Inc.
Meris Westberg, Architectural Conservator, Jablonski Building Conservation, Inc.

(S-7) Community Engagement and Accessible Documentation for a Historically Black Neighborhood

Sponsored by Journey Through Jersey
Location: Room 133
Audience: CRM
AICP CREDITS: CM | 1.25

In this session, participants will learn strategies for collaborating with community members on the continued use or reactivation of local historic resources. A heritage tourism plan project will demonstrate how community engagement can be translated to practical historic resource documentation, and how that documentation can be made accessible to the public. AICP members can earn the following credits **CM | 1.25**.

Speakers:

Ronnie Cameron Jr., Senior Architectural Designer, Historic Building Architects, LLC
Alison Eberhardt, Preservation Architectural Associate, Historic Building Architects, LLC
Molly Dykstra, Project Leader, 120 East State Street

(S-8) Grants and Consultants – A Happy Working Relationship

Sponsored by Connolly & Hickey Historical Architects
Location: Room 131
Audience: M/C, NP
AIA CES approved for 1.25 LU credits | Intermediate Level

The session will be a review of the needs of a client when looking for consultants to help guide historic preservation and restoration projects from what is needed to seek the funding to how to work with consultants from the initial Request for

Proposal to the grand opening. Historic restoration is becoming increasingly more complicated with managing the funding from the various granting agencies, each with different reporting requirements, garnering approvals for the work, and the number and type of consultants, such as the architect, archaeologists, engineers, historians, material conservators, etc. needed to see a successful project through to fruition. This session will be primarily for those looking to begin a preservation project or seeking funding from entities, such as the New Jersey Historic Trust, county grant programs, and Federal funding.

Moderator:

Margaret Hickey, AIA, Historic Preservation Specialist, Connolly & Hickey Historical Architects

Speakers:

Kelly Ruffel, Director, Passaic County Department of Cultural & Historic Affairs
Amanda Gold, AIA, NCARB, Historic Preservation Architect, Preservation Design Partnership
Amy Curry, Executive Director, Morris County Historical Society

(S-9) Fundamentals of Creating a More Inclusive and Accessible Historic Site

Sponsored by Fish Bowl Media
Location: Room 131
Audience: CRM
AICP Credits: CM | 1.25
AIA CES approved for 1.25 LU credits | Intermediate Level

Join us for an insightful session exploring the multifaceted challenge of making historic sites accessible to visitors of

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all abilities. This session will delve into innovative design approaches that go beyond traditional modernization, focusing on strategies to respectfully enhance the visitor experience. Discover the power of community collaboration in understanding and addressing accessibility needs. Explore alternatives to extensive physical alterations through audio/video resources, digitalization, 3D mapping, and tactile/multi-ability oriented interpretive exhibits. This session will also spotlight diverse funding sources and practical resources to support your accessibility initiatives.

Through comparative examples of state, county, and local sites, this session will identify best practices in creating accessible digital information, websites, and inclusive programming. Attendees will walk away with a renewed understanding

of the feasibility of integrating accessibility into your historic site, enriching the experience for a wider audience while preserving the site's unique character and historical significance. AICP members can earn the following credits **CM | 1.25**.

Moderator:

Mark Texel, Director Administrator, New Jersey State Parks and Historic Sites

Speakers:

Sean Holland, Access Nature Disability Advocate, Pinelands Preservation Alliance
John Hebble, Resource Interpretive Specialist, Wharton State Forest

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Thomas B. Connolly, AIA Margaret M. Hickey, AIA



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of this session is to provide strategies for undertaking probes and mockups. This will include the identification of locations for useful probes and the care of adjacent materials. For mockups this will include the types required, how many of each type, and how to realistically assess visual consistency with the original. Each presenter will provide detailed examples including various materials: roofing, terra cotta, stone, brick, and wood. Finally, specification language for both probes and mockups will be reviewed to assist attendees in achieving the best results possible in their own work.

Speakers:

David Abramson, AIA, APT, Principal, CTS Group Architecture/Planning PA
Eric Holtermann, AIA, Principal, HMR Architects
Thomas Connolly, R.A., AIA, Principal Architect, Connolly & Hickey Historical Architects

(S-10) Mockups and Probes: We Should Have Asked for More

Sponsored by Connolly & Hickey Historical Architects

Location: Room 135

Audience: CRM

AIA CES approved for 1.25 LU credits | Intermediate Level

Restoration and rehabilitation projects offer special challenges. Preservationists confront building conditions many of which are hidden from view. At the same time, preservations are required to match the character and color of visible materials and details. How can we mitigate the pitfalls of hidden conditions? With probes. How can we effectively match existing visual characteristics? With mockups. The goal

(S-11) Tough Calls: Making Application Decisions for Historic Preservation Commission Members

Sponsored by the New Jersey Historic Trust

Location: Room 148

Audience: HPC, M/C

AICP Credits: **CM | 1.25**

AIA CES approved for 1.25 LU credits | Intermediate Level

In this panel discussion, participants will learn how to consider and make decisions on applications as a Historic Preservation Commission Member. This interactive session will allow participants to learn how current commission members approach the decision-making process,

what they do when they have to make a tough call, and what role a consulting historic preservation architect plays in the process. AICP members can earn the following credits **CM | 1.25**.

Moderator:

Frank Caruso, Chair, Burlington City Historic Preservation Commission Mark Texel,

Speakers:

Margaret Hickey, AIA, Historic Preservation Specialist, Connolly & Hickey Historical Architects

Susan Ryan, HPC Member, Township of Cranbury

Kathleen Bennett, Chairperson, Montclair Historic Preservation Commission

(S-12) Attracting and Retaining Volunteers

Sponsored by Journey Through Jersey

Location: Auditorium

Audience: NP

In this interview-based session, participants will learn about volunteer efforts at two historic sites and how to attract and retain volunteers to develop public outreach, expand programming, improve interpretation, and increase daily operating hours.

Moderator:

Donna Harris, Principal, Heritage Consulting Inc.

Speakers:

Lynne Calamia, Executive Director, Roebling Museum

Rhonda DiMascio, Executive Director, Morven Museum and Garden

Bobbi Hornbeck, Assistant Professor of

Archaeology, Stockton University and Vice President, Cape May County Historical & Genealogical Society

(S-13) Effective Use of Paranormal Programming at Historic Sites

Sponsored by Journey Through Jersey

Location: Auditorium

Audience: HT, NP

In this session, participants will learn about successful paranormal programs at a variety of heritage sites. Panelists will discuss the potential benefits and pitfalls encountered in paranormal (or dark) tourism including effectively managing the expanded audience, relating programs to your mission, and securing your collection. Participants will leave with a good understanding of how to utilize this type of program in a variety of settings.

Moderator:

Kathy Kelly, Curator and Historian, The Paranormal Museum

Speakers:

Racheal Goldberg, Executive Director, Liberty Hall Museum, Gardens, and Arboretum

Dawn Reichard, President, Friends of White Hill Mansion

SPEAKERS

David V. Abramson



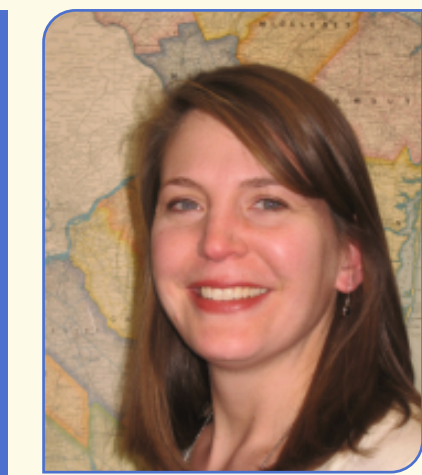
David V. Abramson, AIA, APT is a principal at CTS Group Architecture/Planning PA in Chatham, NJ. He holds a Bachelor of Architecture degree from the University of Illinois and a Master of Science in Historic Preservation from Columbia University. He has devoted his career to restoration and preservation projects which included detailed planning, conditions assessments as well as restoration design and construction. David has taught and lectured throughout his career. David served on Newark's Landmarks and Preservation Commission, including 9 years as chairperson, and on The New Jersey State Review Board since 1976. He is the recipient of numerous honors including as partner-in-charge of CTS's 2022 and 2024 Lucy G. Moses award-winning restoration projects from the New York Landmarks Conservancy and Preservation New Jersey's 2023 Preservation Craftsmanship Award.

Patricia Wilson Aden



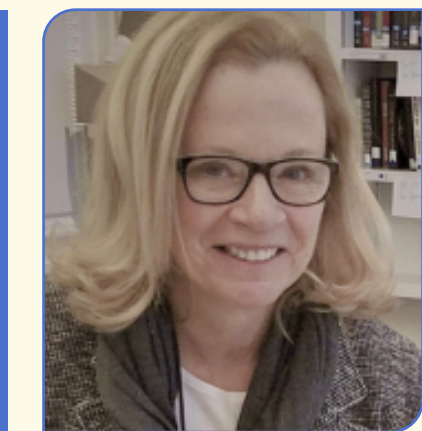
Patricia Wilson Aden brings over three decades of experience as a senior executive in non-profit management to her position as President & CEO of The Greater Philadelphia Cultural Alliance, an arts advocacy organization representing over 400 organizations throughout the Philadelphia region. Prior to joining the Cultural Alliance, Aden served as President of The Blues Foundation in Memphis, Tennessee. Previously, Aden led local, regional, and national non-profit organizations including positions as the President of the African American Museum in Philadelphia, Executive Director of the Rhythm & Blues Foundation, Director of the Mid-Atlantic Regional Office of the National Trust for Historic Preservation, and President of the Preservation Alliance for Greater Philadelphia. Aden specializes in organizations that preserve and celebrate cultural resources and has extensive experience in leading organizations through strategic change. Aden holds a BA in History from Spelman College and an MA in Historic Preservation Planning from Cornell University.

Meghan MacWilliams Baratta



Meghan MacWilliams Baratta, is a Supervising Historic Preservation Specialist, Program Specialist 4 with the New Jersey Historic Preservation Office (HPO). Meghan has worked in a professional position at the HPO since 1999, when she received her Master in Science degree in Historic Preservation from the University of Pennsylvania. With the HPO, Meghan supervises the Project Review Section and project reviews under the New Jersey Register of Historic Places Act, Section 106 of the National Historic Preservation Act, the Division of Land Resource Protection, Executive Order 215, and the Federal Historic Rehabilitation Tax Credit Program.

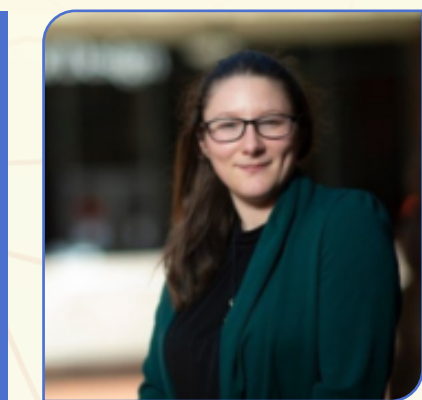
Kathleen M. Bennett



Kathleen M. Bennett is the Chairperson of the Montclair Historic Preservation Commission. She holds a BA in Fine Arts Education and an MA in Decorative Art History from the Cooper/Hewitt, NYU School in NYC. Since completing the Preservation Certificate course at Drew University, she has devoted her energy to the preservation and identification of the multitude of historic structures and districts within the Township of Montclair. She has written and lectured on 18th century topics in Italy and the United States, focusing on the Rococo and the transmission of that style to Sicily. Additionally, she has researched and lectured on Montclair subjects such

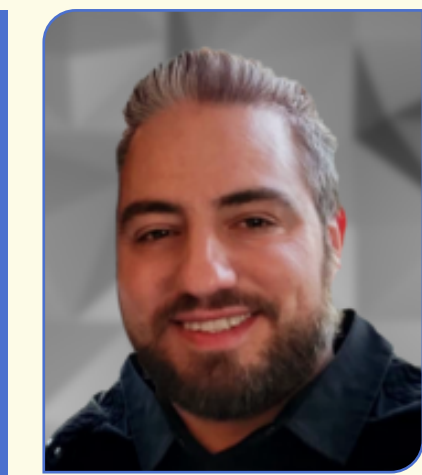
as the Nolen Plan, the Lackawanna Railroad Terminal, and Montclair's 19th century manufacturing district. Currently, she is working on an historic structure survey for Caldwell, NJ.

Jennifer Boggs



Jennifer Boggs has been with the NJ Historic Trust since 2023 as a Historic Preservation Specialist. She has much experience in the fields of archaeology, architectural conservation, cultural resource management, and architectural history. She holds an M.A. in Art History & Archaeology from the Institute of Fine Arts, NYU and an M.S. in Historic Preservation from the University of Pennsylvania.

Douglas Booton



Douglas Booton is an accomplished producer, creative strategist, and cultural preservationist. As a key figure at Setaro House, Douglas collaborates on innovative projects that blend history and technology, such as the acclaimed digital series, *The Red Bank: Bootlegger Battles* and *the Rise of the Mafia* and the video game *Orbital Archivist*. His expertise in storytelling and production plays a crucial role in bringing these rich narratives to life. Douglas shares a passion for uncovering and celebrating untold stories of Italian American heritage, particularly during the Prohibition era. His creative input helps reimagine historical events through immersive technologies, including Unreal Engine and AI-

driven interactive media. Douglas has been instrumental in expanding Setaro House's influence into live cultural spaces, including partnerships with the Red Bank Public School System, Monmouth University, and Indie Street Film Festival. His dedication to innovation ensures that history remains a dynamic and accessible experience.

Marisa Bozarth



Marisa Bozarth is the Museum Curator of History and historian for Burlington County Division of Parks. She has been researching and providing tours and presentations of local interest for over 20 years. She aids Burlington County historical societies through workshops, the County History Partnership Program regrant, and other activities.

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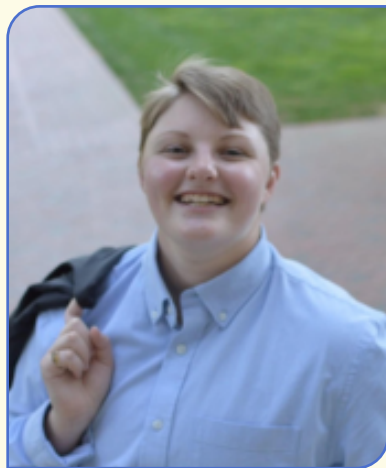
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Shannon Bremer



Shannon Bremer is a Historic Preservation Specialist for the New Jersey Historic Trust. She has overseen numerous grant-funded, preservation projects ranging from preservation plans and construction documents to ADA accessibility and capital improvement projects since she began working for the Trust in 2022. Ms. Bremer also provides technical assistance to grantees and the public at large as well as oversees the Trust’s Emergency Intervention Fund. Outside of her work with the Trust, Ms. Bremer is an instructor for the Mid-Atlantic Regional Center for the Humanities (MARCH) at Rutgers-Camden. Ms. Bremer holds a Bachelor of Arts degree in Historic Preservation from the University of Mary Washington (Fredericksburg, VA) and a Master of Arts in American Studies from the College of William & Mary (Williamsburg, VA). She also holds a certificate in Material Culture and Public History from the National Institute of American History and Democracy at the College of William & Mary.

Michiel Brouns



Michiel Brouns was born in the Netherlands, where he worked as a surveyor of historic buildings. He moved to the UK in 2016 and started Histoglass Ltd, a company specializing in insulating glazing for historic buildings. On the back of that work, he started Brouns & Co about 9 years ago in order to bring back historic linseed paint. He has worked on projects including The Old War Office, Woburn Abbey, Chatsworth House, and Windsor Castle. He is widely regarded as one of the few experts in the field of linseed paint (its history, production, and current applications), and in that capacity presents to architects and preservations specialists on a daily basis. His most recent presentations include to RIBA-USA and AIA at the British Consulate in Boston and to RIBA-New York at Fairfax & Sammons. Recently, he has published the book Linseed Paint & Oil – A Practical Guide to Traditional Production and Application.

Lynne Calamia



Lynne Calamia is a leader in the field of Public History with more than a decade of broad, hands-on experience. She is committed to building strong, sustainable organizations and uses her expertise in non-profit strategy and management to bring creative solutions to small museums and historic sites. As Executive Director of Roebling Museum, Dr. Calamia has built a strong coalition of staff, board members, volunteers from the community, and donors. She introduced innovative, mission-driven strategies to prepare Roebling Museum to step up to the next level of organizational development. Lynne has a PhD and MA from Penn State University. She is a labor historian, and her research focuses on the history of historic preservation and museum building in the early 20th century.

Ronnie Cameron, Jr.



Ronnie Cameron, Jr., Senior Architectural Designer at Historic Building Architects, LLC, has a Bachelor of Architecture degree from Drexel University. At HBA, he prepares drawings, renders and other construction documents. Ronnie is a Part 107 FAA Certified Pilot, responsible for HBA’s SUASs. Ronnie has also led community outreach and vision planning / community workshops for multiple organizations and nonprofits. Ronnie currently serves as a cochair on the Inclusion Advocacy Committee of the Association for Preservation Technology (APT) International.

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Frank F. Caruso



Frank F. Caruso has served on the Burlington City Historic Preservation Commission since 2016 as and has held the position of Chair since 2023. Mr. Caruso is a local product of Burlington City and graduated from Rutgers Camden in 2004 with a bachelor's degree in history and a minor in museum studies. His time at Rutgers included an internship at the Camden County Historical Society under the direction of John Seitter and Judy Snyder. Mr. Caruso is also a current member of the Annual Preservation Conference Planning Committee. In his professional life, Mr. Caruso serves as the Executive Director for the Government Records Council, an affiliate of the N.J. Department of Community Affairs

Olivia VF Chaudhury



Olivia VF Chaudhury was born in New York and raised in Dhaka, Bangladesh. She earned a B.S. Urban and Regional Studies and an M.A. Historic Preservation Planning from Cornell University. Her research explores the American imaginary through events such as the World's Fairs and the United States' anniversaries, culminating in her M.A. thesis. "How America Remembers Itself: An Analysis of Programming in the Bicentennial, Semi quincentennial and American Girl, Centering Indigenous Perspectives." Olivia is a Historic Preservation Specialist at the New Jersey Historic Trust.

Kinney Clark



Kinney Clark is a GIS Specialist with the NJ State Historic Preservation Office coordinating cultural resources GIS development and other information management initiatives. He also participates in HPO's annual federal funding process and in project development and data coordination for the Certified Local Government sub-grant program. He previously worked with the HPO's Transportation Unit, providing historic preservation review and technical assistance under a variety of federal and state programs. He holds a Masters of Historic Preservation from the University of Georgia's College of Environment and Design, a Bachelor of Business Administration from UGA's Terry College of Business and completed a Professional Certificate in Geomatics from the Continuing and Professional Education Program at Rutgers University. Mr. Clark also currently serves on the Historic Preservation Advisory Board in Cranford, NJ.

Thomas B. Connolly



Thomas B. Connolly, R.A., AIA, is the Principal Architect for Connolly & Hickey Historical Architects, located in Cranford, NJ. Tom has a Bachelor of Architecture from the New Jersey Institute of Technology and has worked in the preservation of historic buildings since 1994. As principal of Connolly & Hickey since 2003, he has guided the firm in their efforts to restore, rehabilitate and adaptively use a variety of historic resources with specific focuses on New Jersey's industrial and transportation-related historic resources. Some recent projects of the firm that have received recognition include a Preservation New Jersey's 2024 Preservation Craftmanship Award for Lock 2 East of the Morris Canal, a 2024 Design Gold Award in Historic Preservation for Folly's of the Morris Canal from AIA Newark & Suburban Architects, and the 2022 Design Merit for Excellence in Architecture for the Lake Hopatcong Train Station from AIA New Jersey.



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Sara Cureton



Sara Cureton joined the staff of the New Jersey Historical Commission (NJHC) in 2004 and now serves as its executive director. She oversees funding programs totaling \$5.5 million that support history organizations and activities across New Jersey. The NJHC also offers a variety of programs in New Jersey history, including an annual conference, professional development training, and an online journal, *New Jersey Studies: An Interdisciplinary Journal*. Ms. Cureton is actively engaged in preparations for the Semiquincentennial in 2026, both as executive director of the New Jersey Historical Commission, and as chair of the 250th Coordinating Committee of the American Association for State and Local History.


Amy Curry



Amy Curry is the Executive Director of the Morris County Historical Society (MCHS), a nonprofit organization that owns and operates Acorn Hall. Amy has guided the vision for MCHS since 2012 so it continues to have forward movement and development by finding new ways for the organization to better realize its mission while also securing the funds to execute it. A Massachusetts native, Amy holds BA from The Pennsylvania State University, and a MS from Millersville University of PA. Amy has successfully grant funded and managed projects ranging from the recovery of Acorn Hall’s six acre cultural landscape, decimated by Superstorm Sandy, to the complete exterior restoration of both Acorn Hall and its carriage house, a total of \$2.5 million in investments. In addition to the capital projects, Amy has overseen the exponential growth, organization, and diversification of MCHS’s membership, collections, and archives.



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Rhonda DiMascio



Rhonda DiMascio is the newly appointed Executive Director of Morven Museum and Garden. Most recently, DiMascio has served as Executive Director of Friends of Laurel Hill Cemetery in Philadelphia, the nonprofit affiliate of two nationally recognized historic cemeteries. During her tenure there she was responsible for developing and implementing educational programming, executing fundraising initiatives as well as collaborating with local schools, nonprofit groups and historic organizations. Previously, DiMascio was Development Director of Grounds for Sculpture, where she established a fundraising program which included fundraising events, interacting with donors to encourage ongoing contributions and seeking out opportunities for financial support through grants and sponsorships. Prior to that, she served as executive director of the Alice Paul Institute, a historic site and women’s leadership organization. DiMascio, a New Jersey native, has spent more than a quarter century as an executive at museums and gardens and brings significant leadership experience in program and fund development, a passion for history and preservation, and a commitment to educational programming and community outreach.



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Rev. Molly Dykstra



The Rev. Molly Dykstra is the founding staff member of 120 East State. As Project Leader, Molly has been executing all aspects of the organization's mission to preserve, steward and operate First Presbyterian Church of Trenton's property for community benefit. Together with Historic Building Architects and other consultants, Molly leads in all aspects of the planning and development of the Steeple Center. Molly began work in Trenton in 2014, coming to the downtown in 2019 by stepping into a transitional pastoral role with First Presbyterian Church of Trenton, and bridging between the church and the newly formed 120 East State in 2022. Previously she served congregations in Mexico City, Mexico; Dubuque, Iowa; and across central New Jersey in

various capacities through the Presbyterian Church USA. Molly was sole proprietor of a commercially compostable disposables company, chairs the Mercer County COAD, serves her denomination in the local Commission on Ministry. She holds a B.A. from the University of California, Davis and an M.Div. from Princeton Theological Seminary.

Alison Eberhardt



Alison Eberhardt, Preservation Architectural Associate at Historic Building Architects, LLC, (Pronouns: They/ Them/Theirs) has a Bachelors degree in Architecture and a Master of Science degree in Historic Preservation from Thomas Jefferson University. Alison is trained in architecture and historic preservation with a focus on modern architecture and photographic documentation. They have professional experience in existing building documentation, cultural resources management, and preservation design in New York, Pennsylvania, and New Jersey.

Linda J. Caldwell Epps



Linda J. Caldwell Epps is President and CEO of 1804 Consultants, a consulting firm dedicated to the advancement of educational and cultural organizations. Linda has more than 40 years of experience working with educational and cultural institutions, including the New Jersey Historical Society and New Jersey Network Television and Radio. Linda is a founder of the Sankofa Collaborative, whose mission is to build the capacity of individuals, groups, and organizations to learn about, present, and discuss the complex and difficult issues in the history and current experiences of African American citizens of New Jersey. The Sankofa Collaborative developed an inventory of Black Cemeteries in New Jersey with funding from the New Jersey Historical Commission.

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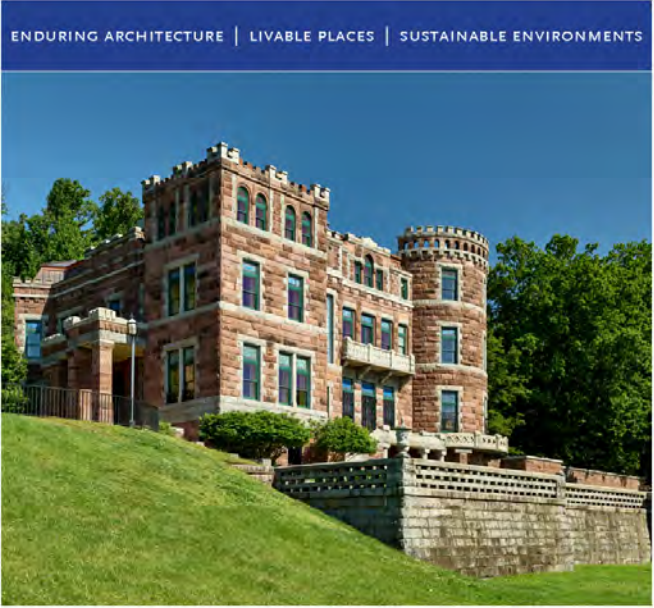
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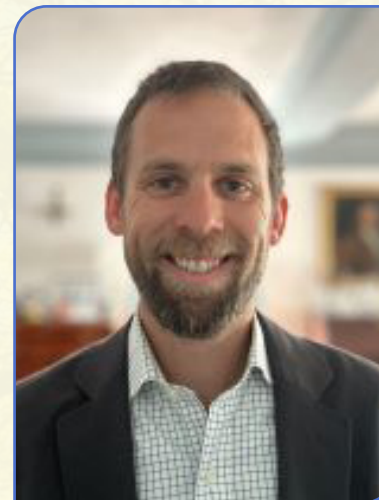
Janet W. Foster



Janet W. Foster is an architectural historian and historic preservation consultant with over 30 years of experience. She studied at the Columbia University Historic Preservation Program, and founded Acroterion, a preservation consulting firm, in 1983. Ms. Foster is a noted teacher and lecturer on historic architecture. She helped to develop the curriculum at the Drew University Continuing Education Program in Historic Preservation. From 2002 through 2012, Janet W. Foster worked for Columbia University's Graduate School of Architecture, Planning & Preservation as Associate Director for the Urban Planning & Historic Preservation Programs. She continued an association with the university as an adjunct professor and thesis advisor in the Historic Preservation

Program. Ms. Foster has published numerous articles and books focused on New Jersey architecture and currently serves on the New Jersey State Review Board for Historic Sites and as the Chair of the New Jersey Historic Trust Grants & Loans Committee.

Peter Galloway



Peter Galloway's passion and expertise lies with the Building and Decorative Arts from the 18th century, which blossomed from his family ties to Charleston, SC and his love for the lowcountry and coastal Georgia area. His preservation journey started with a circa 1884 Italianate house in Savannah, GA ten years ago. Notable projects completed since then are the dismantling of a circa 1693 Center Chimney house from East Hartford CT and reassembly of it along-side his 1884 Italianate. His most recent project was the complete exterior restoration of a circa 1871 Second Empire Row house in Savannah. This included the stripping of all extant woodwork to the bare wood and applying solely Linseed Oil Paint. Peter now has over 10 years of preservation work under his belt including designing period elements, linseed painting, plaster work to name a few. Peter's projects have been featured in Southern Living, Old House Journal and Yankee Magazine.

Amanda Gold



Amanda Gold, AIA, NCARB, is a historic preservation architect with Preservation Design Partnership with over 24 years of experience in preservation planning, architectural design, and construction administration for historic restoration and rehabilitation projects throughout the United States. She also has a passion for historic building research, documentation, and writing and has contributed to historic structure reports and assessments for various historic buildings and sites. Amanda currently serves at the Preservation Architect for the Morris County Historic Preservation Trust Fund where she is responsible for the review of grant applications for planning and capital grants and provides guidance and recommendations to the County's

MCHPTF Board for grant awards based on the scope of the project, the project team, and other factors. Amanda holds her BA in Architecture from Lehigh University and MS in Historic Preservation of the University of Pennsylvania.




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Donna Ann Harris



Donna Ann Harris is the principal of Heritage Consulting Inc., a Philadelphia-based consulting firm that works nationwide in three practice areas: downtown and commercial district revitalization, historic preservation, and nonprofit organizational development. Prior to starting her firm, Ms. Harris worked in downtown revitalization field for 15 years. Ms. Harris spent the first 17 years of her career as an executive director of three start-ups and two mature preservation organizations, each with its own organizational and fundraising challenges.

Patrick Harshbarger



Patrick Harshbarger is Vice President at Hunter Research, Inc., a Trenton-based cultural resources management firm. He currently oversees the firm's work in historical research, historic architectural survey, interpretive and preservation planning, and industrial archaeology. With more than 35 years of experience, he has worked in 21 states for a variety of clients from federal and state agencies to municipalities and not-for-profits. Although he entered the profession with a background in historic site management and industrial history and is considered a national expert in historic bridges and engineering, his experiences and projects are varied, and in recent years have included those that focus on interpretive planning for historic sites and organizations of various sizes with recommendations for creative techniques to engage

audiences with history, including adaptations to incorporate emerging technologies. He has coordinated and overseen the completion of interpretive plans at the local, county and regional levels, including Millstone Township (Monmouth County), Passaic County and the Musconetcong Watershed.

Rachael Goldberg



Rachael Goldberg is the Executive Director of Liberty Hall Museum, Gardens, and Arboretum. Rachael's career in museums began at Liberty Hall in 2008. She was originally hired as a museum educator to conduct daily public tours, work with school children and assist in producing special events. After working as a museum educator for a year, Rachael was promoted to the museum's Coordinator of Collections and Exhibits. Her role was to begin the daunting process of inventorying the museum's extensive collections and creating exhibitions that interpreted the collection for contemporary audiences, as well as overseeing the museum's archival building. She has been Liberty Hall's Executive Director since 2019 and oversees the daily operations of the

museum. Rachael received a Bachelor of Arts in History and Political Science from the University of Rhode Island as well as a Master of Arts in American History from Monmouth University. In 2013, she completed Drew University's Historic Preservation certificate program and in 2023 completed her Executive MBA at Rider University.

Bonney Hartley



Bonney Hartley is a member of the Stockbridge Munsee Mohican Nation and for ten years has served the historic preservation interests of the Tribe from an extension office in Williamstown, Massachusetts. In her capacity of Program Manager, she leads the work to protect Mohican and Munsee (Lenape) cultural sites and repatriate cultural items. Prior to this role she held posts with the United Nations Permanent Forum on Indigenous Issues and in grantmaking to Tribal Nations with the Seva Foundation. Bonney holds a Master of Social Science Degree in International Relations, from the University of Cape Town, South Africa. She serves on the Board of the Erie Canalway National Heritage Corridor and the National NAGPRA Community of Practice Steering Committee. She is a member of the Mohican Writers Circle.

John Hebble



John Hebble serves as the Resource Interpretive Specialist at Wharton State Forest, where he is responsible for the historic interpretation of Batsto Village Historic Site, Atsion Mansion Historic Site, and other significant sites throughout New Jersey's Pine Barrens. His work for the New Jersey State Park Service at Wharton State Forest combines historic preservation, collections management, and public history. John received his BA in History from East Stroudsburg University and earned his MA in Art History from Virginia Commonwealth University. He was named Patterson Research Fellow at the Longfellow House-Washington's Headquarters National Historic Site in Cambridge, Massachusetts. There, he completed his master's thesis,

titled "Rethinking the Vassall-Craigie-Longfellow House of 1759: From Colonial America to the Colonial Revival and Beyond." John's current research interests include the social and architectural history of the American Gilded Age, labor history, and the integration of popular and material culture into public history programming. Since 2014, he has taught undergraduate history, art history, and humanities courses at various colleges and universities.

Margaret M. Hickey



Margaret M. Hickey, AIA serves as the Historic Preservation Specialist for Connolly & Hickey Historical Architects, an architectural and preservation firm concentrating on the restoration and rehabilitation of historic resources with a focus on New Jersey properties. In addition to guiding the preservation of historic resources through the preparation of National Register Nominations, planning documents, and design and contract documents, Margaret helps both nonprofit and government clients obtain funding through the preparation of planning and capital grants including navigating the requirements once the grants are funded. Margaret served as the Historic Preservation Consultant for the Glen Ridge HPC from 2016 until 2024 and has worked with several other HPCs in the development of Intensive-Level Surveys, National Register Nominations, Design Guidelines, and addressing thorny preservation issues impacting the integrity of historic districts. Margaret holds her B. Architecture from the New Jersey Institute of Technology and MS in Historic Preservation from Columbia University.

Stephanie M. Hoagland



Stephanie M. Hoagland is a Principal and Senior Architectural Conservator with Jablonski Building Conservation Inc. in New York City where she has been employed since 2003. She has been extensively involved in the preservation of graffiti including presentations for the American Institute for Conservation (AIC), the Association for Preservation Technology (APT), and Drayton Hall. She's written an article for the National Trust for Historic Preservation; organized a workshop entitled "Graffiti Management in a changing world: should it stay or should it go" for APT; been a guest editor for a special graffiti based issue of the APT Journal, and has written a Practice Point for APT on establishing guidelines to determine the significance of graffiti. She has also been involved in the conservation of sailor graffiti on the USS Intrepid; Civil War-era graffiti at Historic Blenheim in Fairfax, VA; and prisoner graffiti at the Burlington County Prison Museum, NJ.

Sean Holland



Sean Holland is an Access Nature and Disability Advocate. He graduated with a B.A. in American History & Political Science from Rutgers University. Since 2014 he's worked for the New Jersey Park Service at Batsto Historic Village. Needing the use of leg braces and forearm crutches, Sean has overcome many physical life challenges, but that doesn't hold him back from accomplishing his goals. Sean is a lifelong Southern New Jersey resident and avid outdoorsman. He enjoys kayaking the many rivers of the Pinelands and exploring historic/cultural sites. He's devoted to the preservation of natural, cultural, and historic sites and is a proud member of the American Battlefield Trust. He's thrilled about working in an organization that shares the same goals and commitments as he does for preserving, restoring, and interpreting natural and historic resources for current and future generations and ensuring everyone in our diverse collective community has a chance to enjoy the splendor of New Jersey's great outdoors and cultural sites.

Bobbi Hornbeck



Bobbi Hornbeck is an Assistant Professor of Archaeology at Stockton University. She also serves as the Vice President of the Cape May County Historical & Genealogical Society (CMCHGS), managing stewardship of their NJ State and National Historic Register listed Cresse-Holmes House (c. 1704/1830) and their archival vault of historic texts and photographs. As an officer of the board for the CMCHGS, Bobbi specializes in the inclusive preservation of local histories and public accessibility. Bobbi has integrated her cross-disciplinary experience into the development of high-impact learning opportunities for undergraduate students at Stockton University in laboratory, field, and archival settings. Through her programming, students learn about the importance of applying ethical standards and decolonizing frameworks to cultural resource management, the promotion of inclusive histories, and what studying the life-history of landscapes can tell us about the relationships between diverse cultural identities.

Eric Holtermann



Eric Holtermann, AIA is a Principal at HMR Architects in Princeton, NJ. He has worked on both new and historic projects throughout his career, with a particular interest in the appropriate use of old buildings and sensitive integration of new design within historic contexts. Recent projects include the Farmhouse at Howell Living History Farm, Loew's Jersey Theatre in Jersey City, and new housing at the Institute for Advanced Study in Princeton. A resident of Pennington since 1999, Mr. Holtermann worked closely with the Borough Council in 2011 to draft a Master Plan Element and subsequent Historic Preservation Ordinance. He is currently chair of the Pennington Historic Preservation Commission.

THE MUSEUM
of Cape May County



THE LEAGUE OF HISTORICAL
SOCIETIES OF NEW JERSEY

Sophia Hudzik



Sophia Hudzik is an interdisciplinary research specialist with applied experience in anthropology, public history, and archaeological research methods. She currently serves as Project Manager for the RevolutionNJ initiative, helping historic sites engage with the public in preparation for the 250th anniversary of the United States. Sophia also teaches as an adjunct professor at Montclair State University.

Anne Jennings



Anne Jennings is an architectural historian/cultural resource specialist who, spurred on by her love of old buildings and structures, received her master's degree in Historic Preservation from the University of Vermont in 2002. Since then, she has primarily worked on government contracts, assisting federal, state, and local agencies comply with the NHPA and other regulations. Her projects have taken her across the country, where she has surveyed, evaluated, and documented a wide variety of resources, ranging from a Missile Alert Facility in Wyoming to a small-scale stone culvert in Connecticut. Anne also worked at the NYC Landmarks Preservation Commission and the NYC Parks Department, helping to preserve NYC's significant built resources. Currently, she is assisting the Maritime Administration with the decommissioning and disposition of the NHL Nuclear Ship Savannah, to ensure that the work is done in compliance with the NHPA, with an end goal of preservation of the ship.

Kathy Kelly



Kathy Kelly is the curator and historian of The Paranormal Museum in Asbury Park, NJ, where she captivates visitors with her deep knowledge of the supernatural and engaging storytelling. She also leads the Asbury Park Tour Company, offering unique walking tours that uncover the rich history and hidden legends of the area. As the founder of Asbury Park Dinner Table, Kathy is dedicated to supporting the local community by addressing food insecurity through grassroots initiatives. Her passion for history and folklore makes her a respected storyteller, preserving New Jersey's haunted history and cultural heritage for future generations.



Erhard Koehler



Erhard Koehler is a 1987 graduate of the State University of New York Maritime College, with a BE degree in Naval Architecture. After 3-½ years as a structural and field-support engineer with the Philadelphia Naval Shipyard, he joined MARAD's Office of Ship Operations in Washington, DC in 1991. An avid amateur maritime historian, Erhard enthusiastically jumped at the assignment in late 1992 to oversee Savannah's return to MARAD custody from the Patriots Point Naval and Maritime Museum, and her subsequent 1994 drydocking and relocation to the agency's reserve fleet site near Newport News, Virginia. He remained with the ship as a project engineer and member of the licensee organization during its protective storage period. In 2004 he succeeded to the agency's senior Savannah management positions and is responsible for all program activities related to licensed operations, maintenance, repair, custody and preservation of the Savannah.

Gregory Lattanzi



Gregory Lattanzi, Ph.D. is Curator/State Archaeologist for the Bureau of Archaeology & Ethnography at the New Jersey State Museum. Dr. Lattanzi was previously employed at several contract archaeological firms in the northeast participating in excavations in New Jersey, New York, and Pennsylvania. He has published several articles, book reviews, and given public presentations. His current research includes the role of copper during the Early to Middle Woodland periods and Middle Woodland Abbott zoned ceramics and their implications on social organization in the Middle Atlantic region.

James Lee



James Lee has over 26 years experience in cultural resource management. He has directed background research and fieldwork activities, overseen laboratory operations, contributed to and authored hundreds of technical reports, and coordinated with clients and review agencies. Mr. Lee has extensive archaeological experience in New Jersey and Pennsylvania on prehistoric, historic, historic industrial and urban sites. Although Mr. Lee's primary interest lies in prehistoric archaeology, he has developed a special interest in industrial archaeology, particularly that of the region's canals. Over the last several years Mr. Lee has directed over a dozen cultural resources projects related to the rehabilitation of historic features along the Delaware and Raritan Canal and the Morris Canal.

Jennifer B. Leynes



Jennifer B. Leynes is a Program Specialist 3 with the NJ Historic Preservation Office. Her responsibilities include project review under state and federal preservation regulations, as well as the review of federal historic rehabilitation tax credit projects and National Register of Historic Places nominations. Ms. Leynes holds a B.A. in History from Furman University and a Master of Historic Preservation from the University of Georgia.

Marc Lorenc



Marc Lorenc, Ph.D. is the Chief Public Historian at the New Jersey Historical Commission overseeing multiple aspects of RevolutionNJ, New Jersey's official commemoration of the 250th anniversary of the founding of the United States. He earned his doctorate in anthropology from the University of Massachusetts-Amherst and holds a graduate certificate in African Diaspora Studies. He is also the Director of the Dr. James Still Community Archaeology Project, sits on the board of the Dr. James Still Historic Office Association, and is the Founder of Unstuck in Time Gaming, an anthropological board game company.

Kate Marcopul



Kate Marcopul is currently the NJ Deputy State Historic Preservation Officer and the Manager of the New Jersey Historic Preservation Office (NJHPO) which is responsible for the identification, protection, and preservation of historic and archaeological resources throughout the State of New Jersey. Kate oversees a 23-member staff whose responsibilities include administering the Certified Local Government program, the New Jersey and National Registers of Historic Places, review and compliance under federal and state law, the federal historic tax credit program, survey and inventory, and preservation planning. Kate holds a Ph.D. and M.A. in Anthropology from Temple University, a B.A. in Anthropology from Indiana University of Pennsylvania, and is a Certified Public Manager. She is also currently a member of the board of the National Conference of State Historic Preservation Officers, represents the Commissioner of the Department of Environmental Protection as an ex-officio board member of the NJ Historic Trust, and serves as an ex-officio member of the NJ Historical Commission.

Adam Perle



As President & CEO, Adam Perle manages all ArtPride operations. He leads the senior management team and is responsible for resource development, as well as fiduciary oversight. Prior to joining ArtPride, Adam was the Vice President of the Princeton Regional Chamber of Commerce, where he led membership and tourism marketing efforts. During his time at the Chamber, Adam was a key part of the leadership team that doubled the size of the organization, and was instrumental in the expansion of the Princeton Regional Convention & Visitors Bureau. Before his work in the nonprofit sector, Adam worked on several political campaigns at the local, state, and federal levels.



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DISCOVERING CONNECTIONS
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HISTORICAL ASSOCIATION

Lisa Fox Pfeiffer



Lisa Fox Pfeiffer is the Executive Director of the Burlington County Historical Society. During her tenure, she has been deeply involved with the development of the organization's Children's History Center, a family-friendly and interactive space for children and adults to explore Burlington County's past. She has advocated for the preservation of historical buildings, launched new and engaging programs and tours and served as a grant reviewer for the Burlington County Department of Resource Conservation. Fox- Pfeiffer is a member of the Burlington City Tourism Council and the American Association for State and Local History. She is the first recipient of the Burlington Woman of the Year for Humanities and History Award for 2024. Fox-Pfeiffer is a Phi Beta Kappa graduate of Muhlenberg College in History and German. She has an M.A. in Medieval Studies and an M.A. in Museum Studies from the University of Toronto.

Allison Pierson



Allison Pierson has been the executive director of Whitesbog Preservation Trust since 2015. The Trust is the caretaker for the 3,000-acre farm site of 25 buildings and an active cranberry and blueberry farm owned by the state of New Jersey. Allison has supervised the oral history program since 2017 and used the interviews to train new staff and volunteers, update interpretive signage and develop new app tours of the Village. She has a masters in landscape architecture, has worked with several historic sites combining history and landscape interpretation and was a teacher.

Katherine Quigley



Katherine Quigley is the curator at Liberty Hall Museum. Katherine has a strong background in both historical research and interpretation for public audiences. A recent graduate of New York University's Archives and Public History master's program, she spent several years conducting original historical research for publication at the American Enterprise Institute and through fellowships at the Newport Historical Society and Historic Deerfield. In addition to this research background, Katherine also has experience in education through her work with Fulbright Austria/ the Austrian Federal Ministry of Education.

Annabelle Radcliffe-Trenner



Annabelle Radcliffe-Trenner, AIA, FAPT RIBA founded Historic Building Architects, LLC, Trenton, NJ, an award-winning firm specializing in historic public buildings, in 1994. She was trained as a preservation architect in Scotland and then at ICCROM in Rome. Annabelle has a keen interest in the long-term planning for and the ethics of intervention on historic properties. Eager to educate the public, she lectures on preservation issues internationally. One of her interests is the use of technology, and material science and NDE to supplement the visual understanding and planning for the preservation of buildings. Recently completed projects include Stuart Hall, Princeton Theological Seminary, NJ, Batsto Mansion, Wharton State Park; Vizcaya Museum and Gardens, Miami, FL; The Olson House , Cushing ME, Castle Hil, Ipswich MA, Saint Francis De Sales, Philadelphia, PA, and Cedar Bridge Tavern, Barnegat, NJ.

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Dawn Reichard



Dawn Reichard graduated from the Art Institute of Philadelphia and worked as a graphic artist in the printing industry. After purchasing a home in 1997, Dawn discovered that it was haunted. That sparked her curiosity to discover more. After ghost hunting for a few years, she investigated White Hill Mansion and decided to get involved in its preservation. Since 2010, she has worked to involve as many people as possible in many different areas of expertise, learning the many different facets of a project this size.

Gina Rosseland



Gina Rosseland is the Assistant Administrator of the Warren County Division of Cultural and Heritage Affairs, located at Historic Shippen Manor. Ms. Rosseland works with the Bicentennial Cultural & Heritage Advisory Board to develop programs of public interest in local and county history, in the arts, and in the cultural values, goals and traditions of the community, the State and the Nation. Ms. Rosseland has experience with NAGPRA compliance from the county perspective.

Kelly C. Ruffel



Kelly C. Ruffel is the Director of the Department of Cultural & Historic Affairs for the County of Passaic and serves as the Assistant County Administrator. In her role, she oversees all of Passaic County’s historic assets from administering program and preservation grants, capital improvement and planning projects, to the development and implementation of cultural and interpretive programming; and management of content and creation of marketing products for print and digital platforms for the County’s See Passaic brand. Through these different facets, Ruffel dedicates her time to the preservation and promotion of Passaic County’s cultural

heritage. A New Jersey native, Ms. Ruffel holds her BA in History, BA in Anthropology, and an MA in History from William Paterson University – with additional coursework in cemetery preservation.

Susan Ryan



Susan Ryan is a licensed architect in the State of New Jersey. She received her B. Architecture from Kent State University and a M.S. Historic Preservation from Columbia University. Susan first worked in private architectural practice for historic preservation/restoration/adaptive reuse firms located in New York, Cleveland and Philadelphia. She then shifted to project management at institutions, first at Burlington County College (now RCBC). She’s currently Historic Architect for approximately 1000 buildings within the Rutgers University portfolio. In this role she interfaces with the Camden HPC, the Newark LHPC and the NJ HPO. Alongside her professional career, Susan has put her historic preservation training and experience to use as a volunteer. She was a commissioner on the Mount Holly HPC, where she served as ViceChair. She also volunteered with Main Street Mount Holly on the Design Committee. Susan has served on the Cranbury HPC since 2016, with three terms as Chair.

Anthony Jude Setaro



Anthony Jude Setaro is a visionary historian, producer, and community advocate with deep roots in the cultural fabric of Monmouth County. Anthony is known for his dedication to preserving and reimagining the narratives of early Italian American history, bootlegging during Prohibition, and the rise of figures like Vito Genovese. He also serves on the Red Bank Historic Preservation Commission. As the creative force behind Setaro House, Anthony leads groundbreaking projects like “The Red Bank: Bootlegger Battles and the Rise of the Mafia,” a digital series chronicling the convergence of history, innovation, and storytelling. Using tools like Unreal Engine, Anthony explores untold stories from the North Jersey shore. His work extends into immersive technologies, blending AI and interactive media to bring history to life for new generations. Anthony has given lectures through the Monmouth County Library and the Red Bank Public Library and shares digital shorts uncovering local history through @setarohouse Instagram and in partnership with Ghosts on the Coast.

Janet Sozio



Janet Sozio, a Mouth Holly attorney, has been a member of the Historic Burlington County Prison Museum Association since 1981 and president of the organization for about 20 years. She created and continues to maintain and augment its website (www.prisonmuseum.net) and writes a quarterly newsletter highlighting various aspects of the Jail's history. She has completed three of a series of booklets about the 13 inmates who were executed for murder. A life-long resident of Burlington County, Miss Sozio has practiced law there for over 40 years, primarily in the areas of foreclosure, guardianship and landlord-tenant. She is a past president of the Burlington County Bar Association and a recipient of the prestigious Lawyer of the Year award given by the NJ Commission on Professionalism and the Law. She has been honored with awards for her pro bono work and civic contributions, including Resolutions by the NJ General Assembly and the town council of Willingboro, where she grew up.

Mark Texel



Mark Texel has worked professionally in historic sites, living history/outdoor museums, and public parks since 1988. He holds B.A.'s in American History and American Music, and a Certificate in Historic Preservation from Drew University. Currently Administrator for the New Jersey Office of Historic Sites, Mark is responsible for stewardship of over 50 state historic/cultural sites, and guides the work of 20+ history professionals, and 24 nonprofit partners. He previously served as Director of the New Jersey State Park Service (including its Office of Historic Sites) from 2012 – 2021. He is the Vice-President for the Association of Living History, Farm and Agricultural Museums and set to become its President in summer 2025. He has portrayed both civilian and military as a member of progressive living history units and active with the New Jersey Living History Advisory Council. Mark is directing the overall visitor readiness preparation, including capital and programmatic planning, of New Jersey's State Historic Sites for the Semiquincentennial (250th) commemoration.

Rachel Thimke



Rachel Thimke is the Programs & Communications Manager for the New Jersey Historical Commission (NJHC), a division of the New Jersey Department of State. In her role, she oversees annual theme programming, manages the agency's social media accounts and press relations, and contributes to New Jersey's 250th commemoration planning. Rachel holds a M. Phil in International History from Trinity College Dublin and a Bachelor of Arts from New York University.

Andrea Tingey



Andrea Tingey is a Program Specialist 3 with the New Jersey State Historic Preservation Office. Her current responsibilities include coordinating the New Jersey / National Register Program and the Certified Local Government Program. She previously coordinated the Survey and Outreach Programs. Additionally, she spent 11 years working on Transportation and Planning projects where she developed an expertise in the regulatory review of bridge projects. This included the identification and evaluation of a broad range of historic property types. Ms. Tingey also coordinated the establishment and publishing of New Jersey's first statewide guidelines for architectural survey activities and taught the Introduction to Historic Preservation course at Drew University for the six years. Ms. Tingey also taught American Architectural History as part of the Preservation Certificate program at Rutgers University-Camden for 4 years. Over the years she has developed a particular interest in recent past properties. In 2018, Ms. Tingey was honored to receive an award of recognition from the New Jersey Historical Commission. Ms. Tingey received a BA in history from Dickinson College and did her graduate work in historic preservation planning at Cornell University.



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Jesse West-Rosenthal



Jesse West-Rosenthal, Ph.D. is a Program Specialist with the State Historic Preservation Office (SHPO) in the New Jersey Department of Environmental Protection. Dr. West-Rosenthal is a seasoned archaeologist with nearly two decades of expertise in the archaeology of the Northeast and Mid-Atlantic regions. He currently serves as a staff reviewer in the Review and Compliance Section of the SHPO. Since 2011, Dr. West-Rosenthal has been instrumental in reviewing a wide range of projects for impacts on archaeological resources under federal and state law, ensuring they meet both legal and preservation standards. He has helped to organize trainings, conferences, and workshops for both professional and public audiences, and coordinated with other federal and state programs to ensure consideration of historic and archaeological resources in various program areas. Holding both an M.A. and Ph.D. in Anthropology from Temple University's College of Liberal Arts, Dr. West-Rosenthal blends scholarly expertise with practical experience to help shape the future of historic preservation.

Meris Westberg



Meris Westberg is an architectural conservator and historic building materials specialist living and working in New York City. She spent her early career working in paper conservation at the National Archives and then in decorative arts and preventive conservation at the National Gallery of Art in Washington, D.C. In 2021, she received her Master of Science in Historic Preservation from the University of Pennsylvania with a concentration on architectural conservation. She currently works for the architectural and engineering firm Wiss, Janey, Elstner & Associates as a historic preservation and building enclosures associate, is a registered Professional Member of the American Institute for Conservation (AIC) and serves as a volunteer and working group member for the National Heritage Responders. In October 2023, while working as for Jablonski Building Conservation, Westberg performed conservation on the historic paint and graffiti inside the Burlington County Prison Museum.

Guy Weston



Guy Weston's current work encompasses research and public history initiatives to raise the profile of Timbuctoo, NJ, where his 4th great grandfather purchased land in 1829. These have included interpretive signage in Timbuctoo, coordination of a curriculum development project in collaboration with local teachers, and preservation efforts for the Timbuctoo cemetery, where the oldest gravestone is dated 1847. He currently serves as Managing Director of the Timbuctoo Historical Society, is the editor of Afro-American Historical and Genealogical Society (AAHGS) Journal and is a Visiting Scholar at Rutgers University. He has contributed articles about his research to AAHGS Journal, AAHGS News, National Genealogical Society Magazine, and New Jersey Studies. He maintains a website at www.timbuctoonj.com



Student Success Center (Rowan College at Burlington County)

MARKETPLACE VENDORS

Armed Forces Heritage Museum

459 High Street
Burlington, NJ 08016
609-499-2074
roy.plummer@afhmus.org
<https://www.afhmus.org/>

East Jersey Old Town/Cornelius Low House

1050 River Road
Piscataway, NJ 08854
<https://www.middlesexcountynj.gov/discover-our-community/visitors/history>

Easton Architects

20 W. 44th Street, Suite 604
New York, NY 10036
<https://eastonarch.com/>

Fish Bowl Media

139 Bridge Ave, Unit 1
Red Bank, NJ 07701
732-575-7044
Derick@fishbowlmedia.co
<https://www.fishbowlmedia.co/>

Friends of Passaic County Parks, Inc.

401 Grand Street, Room 205
Paterson, NJ 07505-2027
kellyr@passaiccountynj.org
<https://www.passaiccountynj.org/>

Journey Through Jersey

101 South Broad Street
Trenton, NJ 08608
Info@journeythroughjersey.com
<https://www.journeythroughjersey.com>



Votta Hall (Rowan College at Burlington County)

Lawnside Historical Society

26 Kings Court
Lawnside, NJ 08045
856-889-7152
lhs@petermottthouse.org
<https://www.petermottthouse.org/>

New Jersey Historical Commission

225 West State Street
Trenton, NJ 08608
609-984-0954
noel.dempsey@sos.nj.gov
<https://nj.gov/state/historical/>

New Jersey Historic Trust

101 South Broad Street
Trenton, NJ 08608
609-984-0473
njht@dca.nj.gov
<https://www.nj.gov/dca/njht/>

New Jersey Historic Preservation Office

501 East State Street, PO Box 420
Trenton, NJ 08625
609-940-4312
www.nj.gov/dep/hpo

Northern New Jersey Community Foundation

1 University Plaza Drive, Suite 102
Hackensack, NJ 07601
201-388-9212
leo@nnjcf.org
<https://www.nnjcf.org/>

Ocean County Cultural and Heritage Commission

1198 Bandon Road
Toms River, NJ 08753
848-226-4587
thart@co.ocean.nj.us
<https://co.ocean.nj.us/OC/ch/>

Preservation New Jersey

PO Box 7815
West Trenton, NJ 08628
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info@preservationnj.org

Richard Grubb & Associates

259 Prospect Plains Road, Building D,
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cultural_resources@rgaincorporated.com
Richardgrubb.com

Setaro House

135-137 Oakland Street
Red Bank, NJ, 07701
info@setarohouse.com
<https://www.setarohouse.com/>



POSTER EXHIBITORS

NON-PROFIT PARTICIPANTS

Ramsaysburg Transportation Modes

Rita Baragona,
Knowlton Township Historic
Commission

Exploring Timbuctoo Through Nineteenth Century Newspapers

Guy Weston,
Timbuctoo Historical Society

STUDENT PARTICIPANTS

The Student Poster Competition is sponsored by the New Jersey Council for the Humanities. To be eligible for the competition, participants must currently be enrolled in an undergraduate/graduate program or have graduated in the past 2 years (Class of 2023 to present).

Quincentennial Social Media Scavenger Hunt

Karin Glorius-Patrick,
Brandenburgische Technische Universität Cottbus-Senftenberg

Unearthing Indigenous Knowledge: Adobe as Climate Solution and Heritage Preservation

Kaylee Johnson,
Pratt Institute

Rediscovering Jessica Dragonette

Belynnda King,
Georgian Court University

The Wild West in New Jersey

Michelle Kukan,
Ramapo College of New Jersey



Little Bighorn Battlefield National Monument: Detailing Progress Towards Equitable Storytelling and Staff Representation at Monument Sites

Irine Le,
Pratt Institute

Timex World Headquarters: A Case Study for the Preservation of 21st Century Buildings

Siena Leone-Getten,
Pratt Institute

Establishing an Open Space Network in West Harlem

Che Powell
Pratt Institute

New Jersey Historical Maps: How Do We Remember Ourselves Through Time and Space

Victoria Sharp and Greg Fitzgerald,
Rutgers University- Camden: MARCH

Recapturing a Revolutionary Past: Widows Pensions and Illuminating the Female Experience During the War for Independence

Nicole Skalenko,
Kean University

Controversy for a Cause

Gerri Sutton and Jamie Lee Stefanski,
UCNJ Union College of Union County

Boxes on a Budget: Customization for Small Museums

Paulie Wenger,
University of Delaware



JOURNEY THROUGH JERSEY

Burlington County is steeped in history. Stretching 820 square miles dotted by forests, farmland, rivers, streams, and wetlands, Burlington County witnessed the American Revolution, was among the three major Underground Railroad routes in South Jersey, once harvested half of the nation's cranberries, and is home to the state's oldest pharmacy in continuous operation. Explore all that Burlington County and the surrounding region as to offer for a glimpse of the valuable contributions to not only New Jersey, but also to American History.

*With so much history and architecture to be explored,
where will you begin?*





BATSTO VILLAGE

The former bog iron and glassmaking industrial center dating back to the mid-1700s reflects both agricultural and commercial enterprises that existed during the late nineteenth century. The Pine Barren village consists of 33 historic buildings and structures, including the Batsto Mansion, a gristmill, sawmill, general store and post office. Nestled in Wharton State Forest, which is the largest single tract of land within the New Jersey State Park System, visitors are welcome to explore 18 buildings and take a guided tour of the mansion.

Visitor Information: www.journeythroughjersey.com/sites/batsto

BORDENTOWN HISTORICAL SOCIETY

Located within the 1740 Friends Meeting House which features rotating exhibits, visitors are welcome to take a self-guided walking tour to see many historic homes including the Francis Hopkinson House, Thomas Paine's House, and the Gilder House. Explore the nearby Delaware River Heritage Trail and Delaware and Raritan Canal with launching points for local and regional boating, hiking, biking, canoeing, and kayaking.

Visitor Information:

www.journeythroughjersey.com/sites/bordentown-historical-society

BURLINGTON COUNTY PRISON MUSEUM

This National Historic Landmark was designed and built in 1811 by Robert Mills, one of America's first native-born and domestically trained architects. The prison remained in operation from 1811 to 1965 and holds the distinction of being the longest used prison in the nation. With its masonry construction and vaulted ceilings made of poured concrete, the building was also virtually fireproof and one of the first of its kind in the country. Check out the prison's exhibits that capture the history of the building and its many inhabitants.

Visitor Information:

www.journeythroughjersey.com/sites/burlington-county-prison-museum





Captain James Lawrence House

CAPTAIN JAMES LAWRENCE HOUSE

Located within the campus of the Burlington County Historical Society, the Captain James Lawrence House is the family home of the American naval hero of the War of 1812. Take a guided tour of the Captain James Lawrence House and learn about our nation's military history through exhibits, interactive displays, and video documentaries from various military periods.

Visitor Information:

www.journeythroughjersey.com/sites/captain-james-lawrence-house

CLARA BARTON SCHOOLHOUSE

Clara Barton, best known as a Civil War nurse and founder of the American Red Cross, was significant in New Jersey history for establishing the first public school in the state. Visit the schoolhouse to learn about the incredible life and legacy of Clara Barton and explore the local shops and restaurants in Bordentown city.

Visitor Information:

www.journeythroughjersey.com/sites/clara-barton-schoolhouse

DR. JAMES STILL HISTORIC OFFICE SITE AND EDUCATION CENTER

The education center preserves the legacy of Dr. James Still, known as the Black Doctor of the Pines, through educational programming. Dr. James Still was born in 1812 in Indian Mills, New Jersey, to former enslaved Africans from the state of Maryland. Despite being a self-educated man born into poverty, Dr. Still became one of the wealthiest men of his time in Burlington County. Tour the Education Center to learn about the life and legacy of Dr. James Still and walk the nearby nature trail.

Visitor Information:

www.journeythroughjersey.com/sites/bordentown-historical-society

WHITESBOG VILLAGE

Historic Whitesbog was the largest NJ cranberry farm in the early 1900's and the location where highbush blueberries were first successfully cultivated. The village, built between 1890 and 1925, was a self-sufficient hub, with worker housing, a general store, pay office, processing and storage buildings, and a schoolhouse. Take the Whitesbog's self-guided tour which will take along the Old Bog Trail, a short nature trail, which traverses the edge of a lake and runs through an old cranberry bog.

Visitor Information:

www.journeythroughjersey.com/sites/historic-whitesbog-village



Whitesbog Village

HISTORIC SMITHVILLE PARK

The centerpiece of the Burlington County Parks System, the park boasts the Historic Smithville Mansion – home to industrialist, inventor, and politician Hezekiah B. Smith and his wife Agnes. In addition to the mansion, the expansive property includes a worker's house and a schoolhouse. Embark on a self-guided tour of the historic village, making stops at the worker's house, schoolhouse, or other museums along the way and take a tour of the Smithville Mansion for a glimpse at life the Smith household.

Visitor Information:

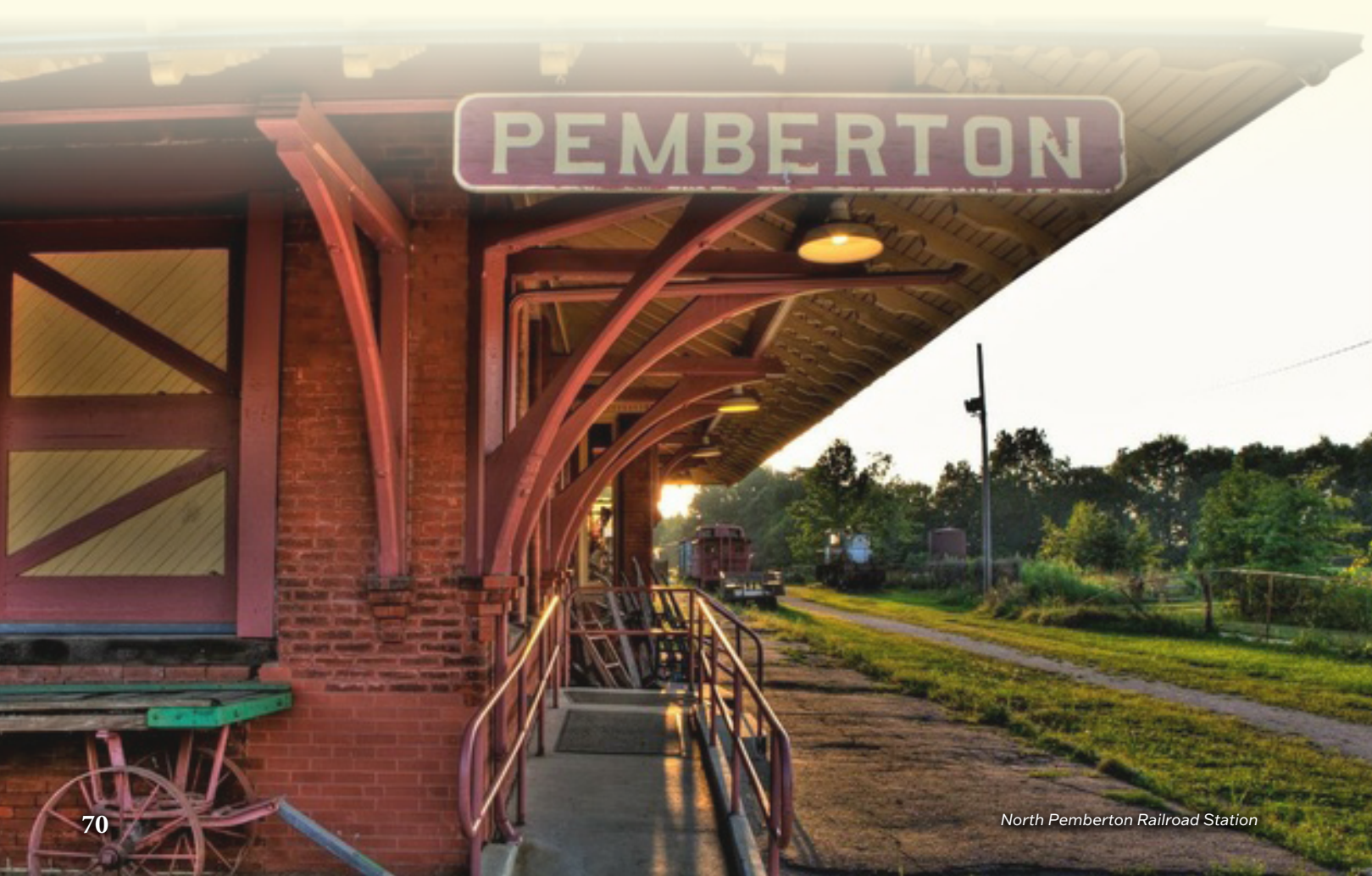
www.journeythroughjersey.com/sites/historic-smithville-park

NORTH PEMBERTON RAILROAD STATION

Operating from 1891-1969, the station helped provide Pemberton with materials and transportation including the supplies needed to begin construction at Camp Dix or modern-day Fort Dix. Today the museum celebrates the history of Pemberton Township and the importance of railroads in southern New Jersey.

Visitor Information:

www.journeythroughjersey.com/sites/north-pemberton-railroad-station-museum



North Pemberton Railroad Station



Paulsdale

PAULSDALE

This National Historic Landmark honors the birthplace of suffragist and equal rights activist Alice Stokes Paul. Once a 173-acre farm managed by the Paul family, the two-story farmhouse has stood sentinel on Hooton Road for over 200 years. An excellent example of an adaptive reuse of an historic site, Paulsdale is now the headquarters of the Alice Paul Center for Gender Justice, which offers self-guided and guided tours of the permanent exhibition and the remaining 6.5 acres of land in addition to programs around leadership development, civic engagement, and the history of women's suffrage.

Visitor Information:

www.journeythroughjersey.com/sites/paulsdale

PERKINS CENTER FOR THE ARTS

The 1910 Tudor Revival style home was built by Herbert Wise, a noted Philadelphia architect and one of the founding editors of House and Garden Magazine. The regional arts center is recognized throughout the state for innovative programs that bring professional artists and community members together in an instructional and creative arts environment. Catch a performance or enroll in a class at the Perkins Center for the Arts.

Visitor Information:

www.journeythroughjersey.com/sites/perkins-center-arts



Roebling Museum

ROEBLING MUSEUM

One of NJ's newest museums, the Roebling Museum opened in 2009 and sits on the seven-acre grounds of the former historic steel mill. The museum interprets the seminal engineering innovations of the John A. Roebling's Sons Company. By the early 20th century, the family purchased 115 acres for a new steel mill and entire town, including schools, tennis courts and baseball fields, for workers. Although the steel mill is now gone, the town remains nearly unchanged and is one of only a few existing examples of a company town. Tour the museum's six exhibition galleries that highlight the contributions of the Roebling family and the companies they built.

Visitor Information:

www.journeythroughjersey.com/sites/roebbling-museum

SHIPMAN MANSION

Built in 1869 by prominent editor Paul Shipman and his wife, writer Alice Davidson Shipman, who was an intimate acquaintance of First Lady Mary Todd Lincoln, the home overlooks the Delaware River and features innovative European architecture for its time. In 1922, a member of the Red Dragon Canoe Club purchased the Shipman Mansion and transferred the title to the club in 1925. Today, Shipman Mansion features a collection of antique watercraft, trophies, photographs, documents, and artifacts from Red Dragon's early days in the late nineteenth and early twentieth centuries.

Visitor Information:

www.journeythroughjersey.com/sites/shipman-mansion

SMITH-CADBURY MANSION

Built in 1738 and added to the National Register of Historic Places in 1976 for its significant architecture and military history, the home hosted French officer Marquis de Lafayette and was taken over by the Hessians during the British retreat from Philadelphia in 1778. The most well-known resident of the home was Edward Harris II, a famous ornithologist and friend of John James Audubon. Harris is responsible for introducing the Percheron Horse breed to the United States. Today, the Smith-Cadbury Mansion serves as the headquarters of the Historical Society of Moorestown. Learn about significant local Revolutionary War-era history and explore exhibits detailing daily life in Moorestown throughout the centuries.

Visitor Information:

www.journeythroughjersey.com/sites/smith-cadbury-mansion

WEST HILL MANOR

Built between 1797 and 1799 by Samuel and Susanna Emlen, the manor is an elegant, well-preserved local example of the Federal style architecture as interpreted by wealthy Quakers at the turn of the nineteenth century. Most of the interior features are original, including its 11 fireplaces. The property has also been continually farmed since 1799. Notably, Susanna was one of the earliest breast cancer surgery survivors in the United States. Her letters to her father give visitors a firsthand account of the ordeal from a woman's point of view. In 1851, the home was purchased by Eliza Gurney, an avid abolitionist and social reformer. The Quaker minister visited President Lincoln in 1862 to assure him of the support of Quakers in his leadership of the Civil War and asked Eliza to corresponded with the President. Her first letter was found in his jacket pocket upon his death. Explore the manor's well-kept interior and historical exhibits.

Visitor Information:

www.journeythroughjersey.com/sites/west-hill-manor/



West Hill Manor



Historic Whitesbog Village

2025 CONFERENCE

PLANNING COMMITTEE

<i>Alexis Alemy</i>	<i>Historic Preservation Specialist 1 and Archaeologist, New Jersey Historic Trust</i>
<i>Carin Berkowitz</i>	<i>Executive Director, NJ Council for the Humanities</i>
<i>Jennifer Boggs</i>	<i>Historic Preservation Specialist 1, New Jersey Historic Trust</i>
<i>Shannon Bremer</i>	<i>Historic Preservation Specialist 1, New Jersey Historic Trust</i>
<i>Frank Caruso</i>	<i>Executive Director of Government Records Council and Chair of the Burlington City Historic Preservation Commission</i>
<i>Glenn Ceponis</i>	<i>Executive Director, New Jersey Historic Trust</i>
<i>Olivia Chaudhury</i>	<i>Historic Preservation Specialist 1, New Jersey Historic Trust</i>
<i>Thomas Connolly</i>	<i>Principal Architect, Connolly & Hickey Historical Architects</i>
<i>Sara Cureton</i>	<i>Executive Director, New Jersey Historical Commission</i>
<i>Kristin Downing</i>	<i>Technical Assistant, New Jersey Historic Trust</i>
<i>Tim Hart</i>	<i>Vice President, Southern, League of Historical Societies of NJ</i>
<i>Carrie Hogan</i>	<i>Fiscal Officer, New Jersey Historic Trust</i>
<i>Bobbi Hornbeck</i>	<i>Assistant Professor of Archaeology at Stockton University and Vice President of the Cape May County Historical & Genealogical Society</i>
<i>Margaret M. Hickey</i>	<i>Historic Preservation Specialist for Connolly & Hickey Historical Architects</i>

Stephanie Kraut	Historic Preservation Specialist 2, New Jersey Historic Trust
Thomas Loughman	Executive Director, Morris Museum
Katherine J. Marcopul	PhD, Administrator & Deputy State Historic Preservation Officer, New Jersey Historic Preservation Office
Evelyn C. Murphy	Operations Manager, Friends of New Jersey Heritage
Judith Murphy	AICP, PP, Historic Preservation Specialist 3, New Jersey Historic Trust
Eric Orange	Event Coordinator, Burlington County Resource Conservation
Ashley Parker	Historic Preservation Specialist 2 and Heritage Tourism Coordinator, New Jersey Historic Trust
Tara Ritz	Historic Preservation Specialist 1, New Jersey Historic Trust
Mary Pat Robbie	Department Head, Bulington County Resource Conservation
Rachel Thimke	Programming and Communications Manager, New Jersey Historical Commission
Andrea Tingey	Program Specialist 3, New Jersey Historic Preservation Office

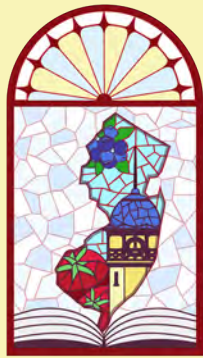


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